



Secretaria de  
Cultura e Economia  
Criativa



GOVERNO DO ESTADO  
**RIO DE JANEIRO**

SECRETARIA ESPECIAL DA  
CULTURA

MINISTÉRIO DO  
TURISMO



## **Regulations**

### **1 - OBJECTIVE**

The 7th FESTIVAL BRASIL DE CINEMA INTERNACIONAL has as its main objective the dissemination and awarding of worldwide audiovisual production and the meeting of professionals and cinema lovers, enabling exchange between producers, distributors and exhibitors, in order to promote the film industry, form audiences and bring filmmakers closer to the public.

### **2 - PLACE AND DATE**

The 7th FESTIVAL BRASIL DE CINEMA INTERNACIONAL will be held in the city of Rio de Janeiro, from April 5 to 13, 2021, sponsored by the State of Rio de Janeiro / State Secretariat for Culture and Creative Economy, the Federal Government and the Law Aldir Blanc. The festival will have exhibitions in cinemas and online sessions. The sessions will follow the security protocols determined by the Brazilian authorities. The festival reserves the right to program exhibitions in other cities. The festival reserves the right to change the schedule without notice.

### **3 - REGISTRATION**

The films must have been completed between 2017 and 2021, with a limit of 2 titles per director. The registration of films is free.

Films must be entered in the following categories:

#### SHORT FILMS

Movies less than 50 minutes long.

#### FEATURE FILMS

Movies over 50 minutes in length.

Registration will be open from 1 February 2021 to 9 March 2021 at [www.7fbc.com.br](http://www.7fbc.com.br).

#### 4 - SELECTION

The Production of the 7th FESTIVAL BRASIL DE CINEMA INTERNACIONAL will nominate the Selection Committee, made up of people from different artistic and cultural sectors who are not directly connected to the films entered. The Commission's decision is sovereign and will not be subject to appeal. The result of the selection will be announced on 10 March 2021.

#### 5 - SELECTED MOVIES

Those responsible for the SELECTED MOVIES must send a copy with subtitles in Portuguese, within 20 days after the publication of the selection result. The production of the 7th FESTIVAL BRASIL DE CINEMA INTERNACIONAL will establish the order and date of exhibition of the selected films, both in Rio de Janeiro and in the exhibitions in other cities and in the online programming.

#### 6 - AWARDS

A jury will be constituted by personalities and professionals from the audiovisual sector who are not connected to the selected works. The jury's decision is sovereign and will not be subject to appeal. The films selected for the competitive show compete for the "7 FBCI 2021" trophy in the following categories:

- Best Brazilian Feature Film
- Best Brazilian Short Film
- Best International Feature Film
- Best International short film
- Best university film
- Best Leading and Supporting Actor
- Best Leading and Supporting Actress
- Best Director
- Best Art Director

Best Production  
Best Cinematographer  
Best Edition  
Best Costume  
Best Sound design  
Best Music

The results will be announced during the festival's closing ceremony scheduled for April 13, 2021.

## 7 - FINAL CONSIDERATIONS

The registration of films at the 7th FESTIVAL BRASIL DE CINEMA INTERNACIONAL presupposes the unconditional acceptance of the following bases:

7.1 - The film entered and selected is automatically authorized to be shown as part of the program of the 7th FESTIVAL BRASIL DE CINEMA INTERNACIONAL, either at the main event in Rio de Janeiro, as well as in all the exhibitions that take place in other cities.

7.2- The participating films automatically grant to the production of the 7th FESTIVAL BRASIL DE CINEMA INTERNACIONAL the broadcasting rights of Trailers or Extracts of the selected films (up to a maximum of 2 minutes in length) to publicize the event's program.

7.3 - The person responsible for the film declares, at the time of registration, that he is the holder of all applicable rights, thus guaranteeing its exhibition in the event of being selected. It also declares that the materials used in the submitted film, including the soundtrack and / or archival images, were authorized by the authors and do not violate any right to use the image or intellectual property of third parties, agreeing to assume exclusive legal responsibility for an eventual claim, lawsuit or litigation arising from the display or use of the works.

7.4- Competitive films cannot have a WATER MARK, otherwise they will be automatically disqualified.

7.5- The registration cannot be canceled nor the registered films removed from the festival, under any circumstances.

7.6- Cases not covered by this Regulation will be resolved by the organization of the 7th FESTIVAL BRASIL DE CINEMA INTERNACIONAL.

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